

REHEARSAL NOTES for April 25, 2011

A CHALLENGE for the next two rehearsals:

I challenge you to incorporate everything we've worked on so far into your singing at rehearsal. I am always amazed and delighted to see the sudden total concentration in performances. We are all still, focused on Beth, ready to make music, to give our best. (Okay, so there's fear and nervousness in there, too.) But just imagine if we could achieve that same focus during rehearsal!

So this week, strive to approach the music as though it's a performance. Ask yourself: "What are we saying with this piece? How have we rehearsed it? What have we had to stop and work on? **What do those scribbles of mine mean?**" As always, if you're unsure about something, please ask. Last week someone asked Beth to define head and chest voice. Wonderful! A new voice student of mine asked what it means to sing with "a warm tone". If you need something explained or demonstrated, please ask!

You won't be perfect; neither will I. When you mess up, make a note and re-double your efforts next time. You'll certainly sing better if you accept this challenge, and we'll be closer to delivering a performance that's worthy of the music, and of all our hard work.

* A reminder: please come to rehearsals fragrance-free, that is, wearing no colognes, perfumes, or scented anything. Many people are sensitive, and have a hard time singing around fragrances of any kind. *

See you on Monday!
Teresa Parente, Sop 1
shkeevy@gmail.com

www.teresaparente.com
www.sosharmony.com/sos